## Films for screening August 2021 - October 2021

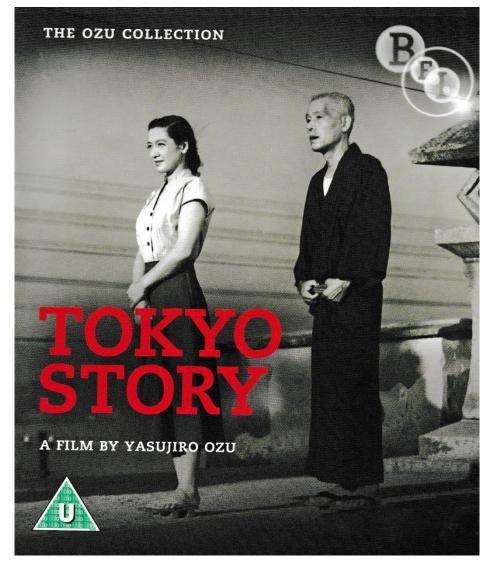
| Date   | Title   | Description  |
|--------|---|--|
| 11 Aug | The last station<br>(15 certificate)              | Historical drama about the last<br>months of Tolstoy's long life.<br>His struggle to balance fame<br>and wealth with a commitment<br>to eschew material things, and<br>the intrigues within his house-<br>hold, drive him to his death in<br>his search for peace        |
| 8 Sep  | Summerland<br>(12A certificate)                   | An intensely emotional drama<br>of love's endurance in trying<br>times. A little boy is evacuated<br>from London to the south coast<br>during world War II and is<br>billeted on an initially reluctant<br>spinster. They soon realise that<br>they have much in common. |
| 13 Oct | Far from the<br>madding crowd<br>(12 certificate) | Romantic drama, set in 1870s<br>Dorset, in which beautiful,<br>independent and headstrong<br>Bathsheba attracts three very<br>different suitors: a sheep<br>farmer; a reckless Sergeant; and<br>a prosperous mature bachelor.  |

Doors will open at 7 pm and screenings start at 7.30

Website: www.stjohnsplace.uk



## Wednesday 14 July 2021



## Tokyo story

A masterpiece that is often cited as one of the top ten films ever made. Its great emotional power builds up slowly and inexorably as an aging retired couple travel to Tokyo from their seaside home to visit their children and grandchildren. The children are busy, and the old people upset their routines. In a quiet way, without anyone admitting it, the visit goes badly. The parents return home. A few days later, one of them dies. Now it is the children's turn to make a journey.

No story could be simpler. "But from these few elements," Roger Ebert said, "Yasujiro Ozu made one of the greatest films of all time. *Tokyo story* lacks sentimental triggers and contrived emotion; it looks away from moments a lesser movie would have exploited. It doesn't want to force our emotions, but to share its understanding. It does this so well that I am near tears in the last 30 minutes. It ennobles the cinema."

Oscars? *Tokyo story* wasn't even nominated! Worse, some critics walked out of its premiere in the West. The film has heart-warming as well as heart-wrenching moments, and I am confident you will not be tempted to copy these critics.

Japan 1953 - 136 minutes - B/W - U certificate Wednesday 14<sup>th</sup> July 2021 St John's Place, Lower Road, Lower Bemerton Doors open 19.00 Programme starts 19.30 Subtitles in English Entrance £6 Film Soc is still in business! The Bemerton Community Trustees and the BFS Committee have agreed that it is safe to cautiously continue activities in St John's Place. The current government rules allow us to resume our screenings, observing appropriate precautions, as long as people do not arrive in groups greater than six, and there is no mingling.

There are precautions we need to take to reduce the infection risk. These include:

- To ensure social distancing of at least 1.5m between seats, **numbers attending will be restricted**. Couples will be able to sit together.
- To avoid having to turn people away, everyone will have to book in advance by emailing <u>bemfilmbooking@gmail.com</u>, including name, address and phone number of all attendees.
- Everyone will be asked to wear facemasks throughout the screening. Please bring your own.
- Entrance will be through the main South Door, and people will be asked to maintain 2m distancing while entering and leaving.
- Contactless card payment preferred.
- Everyone attending will be asked to provide contact details to enable contact-tracing in the unlikely event of a Covid-positive case in the audience.
- Wine and cold drinks will be available, but no hot drinks.
- There will be a toilet available.
- The screening may be called off at short notice if regulations change, or if there is a local outbreak.

We hope you enjoy the film, even without close socialisation. As regulations ease, we expect to become less restrictive for screenings in August and henceforth.

