## Films for screening November 2020 - December 2021

Date	Title	Description
28 Nov	silence  [Joint screening with the Salisbury	Herbert Ponting filmed almost every aspect of Scott's 1910 Antarctic Expedition and made a remarkable film that brings to life the beauty of the landscape and reveals in brilliant detail the
9 Dec	? Mystery film (12A certificate)	challenges the expedition faced Recent biographical award- winning comedy drama, with great music. Reviews include: "oddly joyful movie elevated far above its limitations by two sublime performances"; "touching, poignant and sometimes funny story of opposites attract."
11 Jan	Tokyo story (U certificate)	A masterpiece that is often cited as one of the top ten films ever made. Its great emotional power builds up slowly and inexorably as an aging couple travel to Tokyo to visit their largely indifferent children

Doors will open at 7 pm and screenings start at 7.30 [28 November doors open at 6 pm for 6.30 start]

Website: www.stjohnsplace.uk



## **Wednesday 11 November 2020**

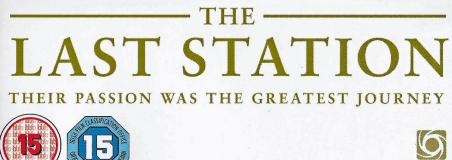
HELEN CHRISTOPHER GIAMATTI ANNE-MARIE JAMES MCAVOY

"Beautifully crafted, it overflows with romance, heart & intelligence"

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Chris Tookey, DAILY MAIL





## The last station

Historical drama about the last months of Tolstoy's life and the intrigues within his household, which drive him away from his home in his search for peace to carry on his work undisturbed. Tolstoy (Christopher Plummer) and his highly strung wife Sofya (Helen Mirren), having been married for nearly fifty years, struggle to reconcile the differences that have arisen between them. Although promoting abstinence (even within marriage), Tolstoy finds it impossible to practice what he preaches - love trumps ideology. *The Last Station* demonstrates the difficulty of living with love and the impossibility of living without it.

The events are seen through the eyes of Tolstoy's idealistic young secretary Valentin Bulgakov (James McAvoy), who is instrumental in supporting each of the couple as they deal with their difficulties. Plummer and Mirren live completely in their roles, and their relationship is highly dramatic.

Don't come to this screening if your main interest lies in nonstop action. But the film will appeal to people who enjoy watching the sometimes farcical interaction of unusual and fascinating characters in a beautifully photographed setting.

Germany 2009 - 112 minutes - 15 certificate Wednesday 11<sup>th</sup> November 2020 St John's Place, Lower Road, Lower Bemerton Doors open 19.00 Programme starts 19.30 Entrance £6



Film Soc is back! The Bemerton Community Trustees and the BFS Committee have agreed that it is safe to cautiously continue activities in St John's Place. The current government rules allow us to continue our screenings, observing the same precautions as before, as long as people do not arrive in groups greater than six, and there is no mingling. Following three successful screenings we are delighted to offer *The last station* as our fourth screening.

There are precautions we need to take to reduce the infection risk. These include:

- To ensure social distancing of at least 1.5m between seats, numbers attending will be restricted. Couples will be able to sit together.
- To avoid having to turn people away, everyone will have to book in advance by emailing <a href="mailto:bemfilmbooking@gmail.com">bemfilmbooking@gmail.com</a>, including name, address and phone number of all attendees.
- Everyone will be asked to wear facemasks throughout the screening. Please bring your own.
- Entrance will be through the main South Door, and people will be asked to maintain 2m distancing while entering and leaving.
- Contactless card payment preferred.
- Everyone attending will be asked to provide contact details to enable contact-tracing in the unlikely event of a Covid-positive case in the audience.
- Wine and cold drinks will be available, but no hot drinks.
- There will be a toilet available.
- The screening may be called off at short notice if regulations change, or if there is a local outbreak.

It will be very different to what we have become used to at our screenings, but as everyone will have appreciated by now, the world has changed. We hope you enjoy the film, even without close socialisation. As regulations ease, we hope we can eventually become less restrictive for future screenings.