

Films for screening Autumn 2026

Date	Title	Description
9 September	A Complete Unknown (15 certificate)	The young unknown folk singer Bob Dylan arrives in 1960s New York to make a name for himself, and changes everything in the process.
14 October	Hard Times/Holy Water (15 certificate)	The postie of a down at heel town in Ireland comes up with a get-rich-quick scheme – hijack the Pfizer lorry and sell Viagra on the black market.
4 November	Frida Kahlo (12A certificate)	A special screening in aid of the Women's Refuge, this Exhibition on Screen film explores the life and work of the great Mexican artist.
11 November	Out of Africa (PG certificate)	The life of a Danish plantation owner in colonial Kenya is made complicated when she falls deeply in love with a big-game hunter.

Doors will open at 7pm and screening starts at 7.30pm



Wednesday 12 August 2026



Mrs Harris Goes to Paris

1950s London is not known for being the most cheerful or colourful of places. Rationing ended only in 1954 and many bombsites remained in a state of dereliction for most of the decade as the country faced a period of deep austerity and reconstruction. Yet it is also when Christian Dior introduced the 'New Look', a vibrant riposte to the drab fabrics and colours of the war years. Celebrating femininity and opulence, he used yards of material to create full skirts with tiny pleated waists, creating an instantly iconic silhouette. This is the glorious confection that Mrs Harris falls in love with, a passion aided by receipt of both her war pension and a timely win on the pools. She had not got the memo that this was a time of grind and labour; perpetually chirpy and able to win even the most haughty Gallic *couturière* over, she embodies joy and innocence. Don't be fooled, though; this is no piece of fluff. Her absolute determination to succeed in her mission gives her a steely edge. Wide-eyed she may be, but a pushover she is not.

UK – 2022 – 115 minutes – PG certificate

Wednesday 12th August 2026

St John's Place, Lower Road, Lower Bemerton

Doors open 19.00

Programme starts 19.30

Entrance £7



Bemerton Film Society

In the autumn of 2010 a group of Bemerton residents decided to set up the Bemerton Film Society (BFS) as a fundraiser in support of local efforts to turn St John's Church into a community centre. The Society aimed to offer people the chance to see quality films that had in one way or other made film history. Since our first outing in December 2010 we have screened 126 feature films, covering a wide range of subjects and styles, from classic Hollywood films to modern comedies, documentaries and dramas. We have travelled in time from 1933 (Duck soup) to 2023 (Thelma) and geographically across three continents.

At first we used to screen the films in St John's School, but following installation of new cinema equipment and comfortable seating in St John's Place we transferred operations there in January 2017. We can now screen blu-ray films in full HD and surround sound, thus enabling our audience to enjoy an authentic cinema experience.

To date (April 2025) BFS screenings have contributed well over £13,000 to the Bemerton Community Project, and we will continue to generate funds for that worthy cause into the foreseeable future.