

Films for screening Summer 2026

Date	Title	Description
12 August	Mrs Harris Goes to Paris (PG certificate)	In 1950s London, a widowed cleaning lady falls in love with a couture Dior dress and goes to Paris, changing the future of the House of Dior.
9 September	A Complete Unknown (15 certificate)	The young unknown folk singer Bob Dylan arrives in 1960s New York to make a name for himself, and changes everything in the process.
14 October	Hard Times/Holy Water (15 certificate)	The postie of a down at heel town in Ireland comes up with a get-rich-quick scheme – hijack the Pfizer lorry and sell Viagra on the black market.

Doors will open at 7pm and screening starts at 7.30pm



Wednesday 8 July 2026



Girl with a Pearl Earring

Johannes Vermeer is rightly celebrated as one of the greatest painters of the Dutch Golden Age, his works lauded for their control of light and sensuous intimacy. Yet during his short lifetime, he was considered to be only a moderately successful genre artist, and his works were forgotten after his death or even ascribed to others. So difficult were his finances that he left his wife and surviving 10 children with considerable debt. Vermeer produced no more than 50 paintings in his career, only 34 of which are known today. One of them is the subject of this film, although it only gained this title towards the end of the last century; prior to that it had been known as 'Head of a Young Girl' or 'Girl with a Turban.' Despite his money worries, he used only expensive lapis lazuli to make ultramarine, which he lavishes on this painting. Scientific examination confirms that she was a real person in a real space. But who? The daughter of his patron, as has been suggested? Or...someone else?

UK – 2003 – 100 minutes – 12A certificate
Wednesday 8th July 2026
St John's Place, Lower Road, Lower Bemerton
Doors open 19.00
Programme starts 19.30
Entrance £7



Bemerton Film Society

In the autumn of 2010 a group of Bemerton residents decided to set up the Bemerton Film Society (BFS) as a fundraiser in support of local efforts to turn St John's Church into a community centre. The Society aimed to offer people the chance to see quality films that had in one way or other made film history. Since our first outing in December 2010 we have screened 126 feature films, covering a wide range of subjects and styles, from classic Hollywood films to modern comedies, documentaries and dramas. We have travelled in time from 1933 (Duck soup) to 2023 (Thelma) and geographically across three continents.

At first we used to screen the films in St John's School, but following installation of new cinema equipment and comfortable seating in St John's Place we transferred operations there in January 2017. We can now screen blu-ray films in full HD and surround sound, thus enabling our audience to enjoy an authentic cinema experience.

To date (April 2025) BFS screenings have contributed well over £13,000 to the Bemerton Community Project, and we will continue to generate funds for that worthy cause into the foreseeable future.