

## Films for screening Spring 2026



**Wednesday 8 April 2026**

Date	Title	Description
6 May	EOS: Turner & Constable (U certificate)	Celebrating the 250th anniversary of their births, this special film showing explores the artists' intertwined lives and legacies.
13 May	Sense and Sensibility (15 certificate)	A man fails to make proper provision for his family after his death, so they must secure their futures by playing the system and hoping to beat it.
10 June	West Side Story (2021) (12A certificate)	Spielberg's remake of the classic musical loses none of the power of these two star-crossed lovers caught between family and culture.
8 July	Girl with a Pearl Earring (12A certificate)	A young woman working in the home of the painter Johannes Vermeer becomes his assistant and inspires one of his most famous works.

**Doors will open at 7pm and screening starts at 7.30pm**



# Like Water for Chocolate

If music be the food of love, play on! said Shakespeare. Here, though, it is more a case of, if food be the, er, food of love, then this film is a sumptuous feast and all the characters are revelling in it. The architect of the banquet is Tita, a young woman and youngest child who, through 'tradition' (that useful tool that keeps women in the home) is forced to give up the man she loves in order to stay with her demanding mother. Such is the trauma of this loss that it triggers an unusual talent: Tita finds that all the emotions she feels while preparing a meal get poured into that food, only for them to erupt again in the people who eat her cooking. This is magical realism at its best, a mode of storytelling that lets us into the full experience of a character's life without needing to worry about whether it could actually be true. There is no truth here other than a man and a woman fall in love and are prevented from being together. And that nothing in the world can ever stand in the way of that.

**Mexico – 1992 – 105 minutes – 15 certificate**  
**Wednesday 8<sup>th</sup> April 2026**  
**St John's Place, Lower Road, Lower Bemerton**  
**Doors open 19.00**  
**Programme starts 19.30**  
**Entrance £7**



# Bemerton Film Society

In the autumn of 2010 a group of Bemerton residents decided to set up the Bemerton Film Society (BFS) as a fundraiser in support of local efforts to turn St John's Church into a community centre. The Society aimed to offer people the chance to see quality films that had in one way or other made film history. Since our first outing in December 2010 we have screened 126 feature films, covering a wide range of subjects and styles, from classic Hollywood films to modern comedies, documentaries and dramas. We have travelled in time from 1933 (Duck soup) to 2023 (Thelma) and geographically across three continents.

At first we used to screen the films in St John's School, but following installation of new cinema equipment and comfortable seating in St John's Place we transferred operations there in January 2017. We can now screen blu-ray films in full HD and surround sound, thus enabling our audience to enjoy an authentic cinema experience.

To date (April 2025) BFS screenings have contributed well over £13,000 to the Bemerton Community Project, and we will continue to generate funds for that worthy cause into the foreseeable future.