

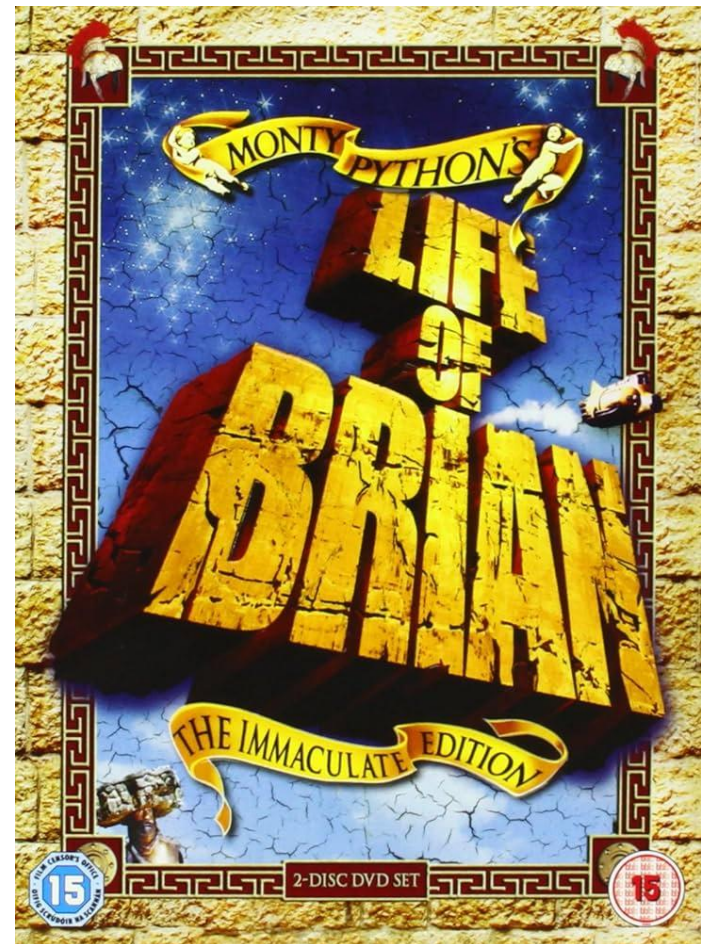
## Films for screening Summer 2025

Date	Title	Description
11 June	Rams (Hrútar) (15 certificate)	In a remote Icelandic farming valley, two brothers who haven't spoken in 40 years have to come together to save what's dearest to them - their sheep.
9 July	The Dig (12A certificate)	A dramatic retelling of the 1939 excavation of Sutton Hoo and its two Anglo-Saxon cemeteries, thanks to the tireless work of two committed amateurs.
13 August	Nomadland (12A certificate)	Following the collapse of the economy, a woman in her sixties packs up her camper van and heads out onto the road to experience life as a nomad.

**Doors will open at 7pm and screening starts at 7.30pm**



**Wednesday 14 May 2025**



# Monty Python's Life of Brian

Brian of Nazareth is not the Messiah, but that doesn't stop him from somehow amassing a following and attracting the unwanted attention of the Roman authorities. Between the Judean People's Front, the People's Front of Judea, and his own disapproving mother, Brian's idealism has a tough time finding a meaningful outlet, especially since all he really wants to do is impress the attractive young rebel Judith and find out exactly what it is that the Romans have ever done for us (roads, irrigation, fresh water supply, sanitation, education, wine, medicine, public health and peace, in case you were wondering). Purported on release to be a film that would offend two-thirds of the world's population and severely annoy the other third, former Beatle George Harrison funded its £4million cost out of his own pocket, simply because he wanted to see it made. Eric Idle later called it the world's most expensive cinema ticket. Somehow, though, it remains worth every single penny.

**UK – 1979 – 94 minutes – 15 certificate**

**Wednesday 14<sup>th</sup> May 2025**

**St John's Place, Lower Road, Lower Bemerton**

**Doors open 19.00**

**Programme starts 19.30**

**Entrance £7**



# Bemerton Film Society

In the autumn of 2010 a group of Bemerton residents decided to set up the Bemerton Film Society (BFS) as a fundraiser in support of local efforts to turn St John's Church into a community centre. The Society aimed to offer people the chance to see quality films that had in one way or other made film history. Since our first outing in December 2010 we have screened 126 feature films, covering a wide range of subjects and styles, from classic Hollywood films to modern comedies, documentaries and dramas. We have travelled in time from 1933 (Duck soup) to 2023 (Thelma) and geographically across three continents.

At first we used to screen the films in St John's School, but following installation of new cinema equipment and comfortable seating in St John's Place we transferred operations there in January 2017. We can now screen blu-ray films in full HD and surround sound, thus enabling our audience to enjoy an authentic cinema experience.

To date (April 2025) BFS screenings have contributed well over £13,000 to the Bemerton Community Project, and we will continue to generate funds for that worthy cause into the foreseeable future.