

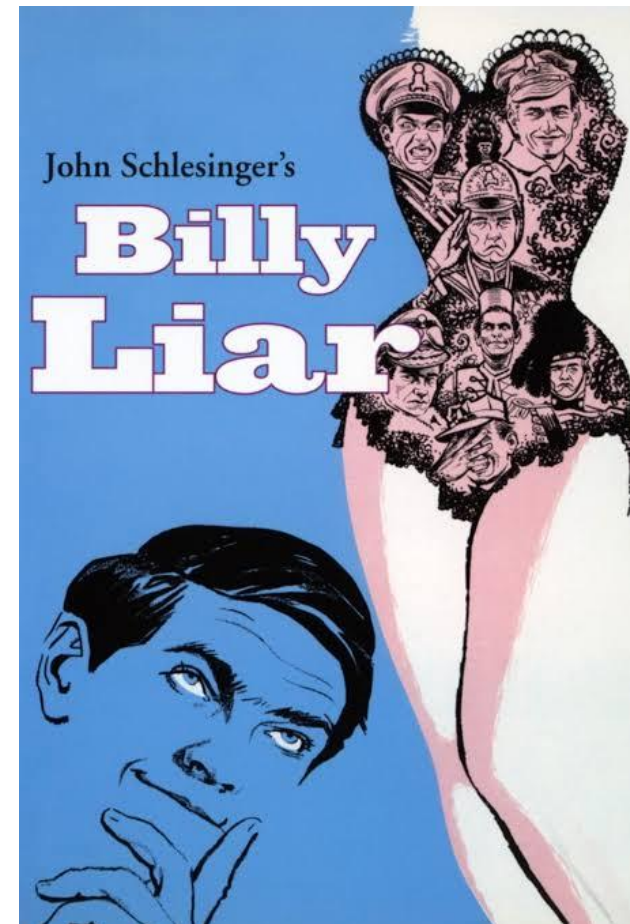
Films for screening Autumn 2025

Date	Title	Description
10 September	Shadowlands (12A certificate)	Based on a true story, the writer and theologian C.S. Lewis falls in love with a spirited American poet and his life changes forever.
8 October	Widow Cliquot (15 certificate)	Madame Cliquot takes over her husband's vineyards after his death and battles sexism and the disruptions of war to create something magical.
12 November	A Man Called Ove (12 certificate)	An isolated, miserable widower gives up on life just at the moment a new family moves onto his block, striking up an unlikely friendship.

Doors will open at 7pm and screening starts at 7.30pm



Wednesday 13 August 2025



Billy Liar

Billy Fisher is tired of working at the undertakers, tired of the demands of his family and tired of his two demanding fiancées. Yet rather than confront some of his arguably poor choices and take some responsibility for himself, Billy instead retreats into his fantasy land, Ambrosia, spiralling further and further into his mind and away from dealing with the mess piling up around him. When the bright and easy-going Liz arrives as a potential solution, offering him the opportunity for a fresh start with her in London, he must decide whether he really does want to leave for a new life, or whether the one he has created – most alluringly, the one in Ambrosia, not in Yorkshire – retains the greater pull. From the same stable as the British 'kitchen sink' dramas of this period, this is nevertheless a different animal. On the cusp of the Swinging Sixties, when so much of society and culture changed irrevocably, Billy Liar foregrounds contemporary traits such as self-absorption, advertising, and obsession with celebrity culture.

UK – 1963 – 98 minutes – A certificate

Wednesday 13th August 2025

St John's Place, Lower Road, Lower Bemerton

Doors open 19.00

Programme starts 19.30

Entrance £7



Bemerton Film Society

In the autumn of 2010 a group of Bemerton residents decided to set up the Bemerton Film Society (BFS) as a fundraiser in support of local efforts to turn St John's Church into a community centre. The Society aimed to offer people the chance to see quality films that had in one way or other made film history. Since our first outing in December 2010 we have screened 126 feature films, covering a wide range of subjects and styles, from classic Hollywood films to modern comedies, documentaries and dramas. We have travelled in time from 1933 (Duck soup) to 2023 (Thelma) and geographically across three continents.

At first we used to screen the films in St John's School, but following installation of new cinema equipment and comfortable seating in St John's Place we transferred operations there in January 2017. We can now screen blu-ray films in full HD and surround sound, thus enabling our audience to enjoy an authentic cinema experience.

To date (April 2025) BFS screenings have contributed well over £13,000 to the Bemerton Community Project, and we will continue to generate funds for that worthy cause into the foreseeable future.