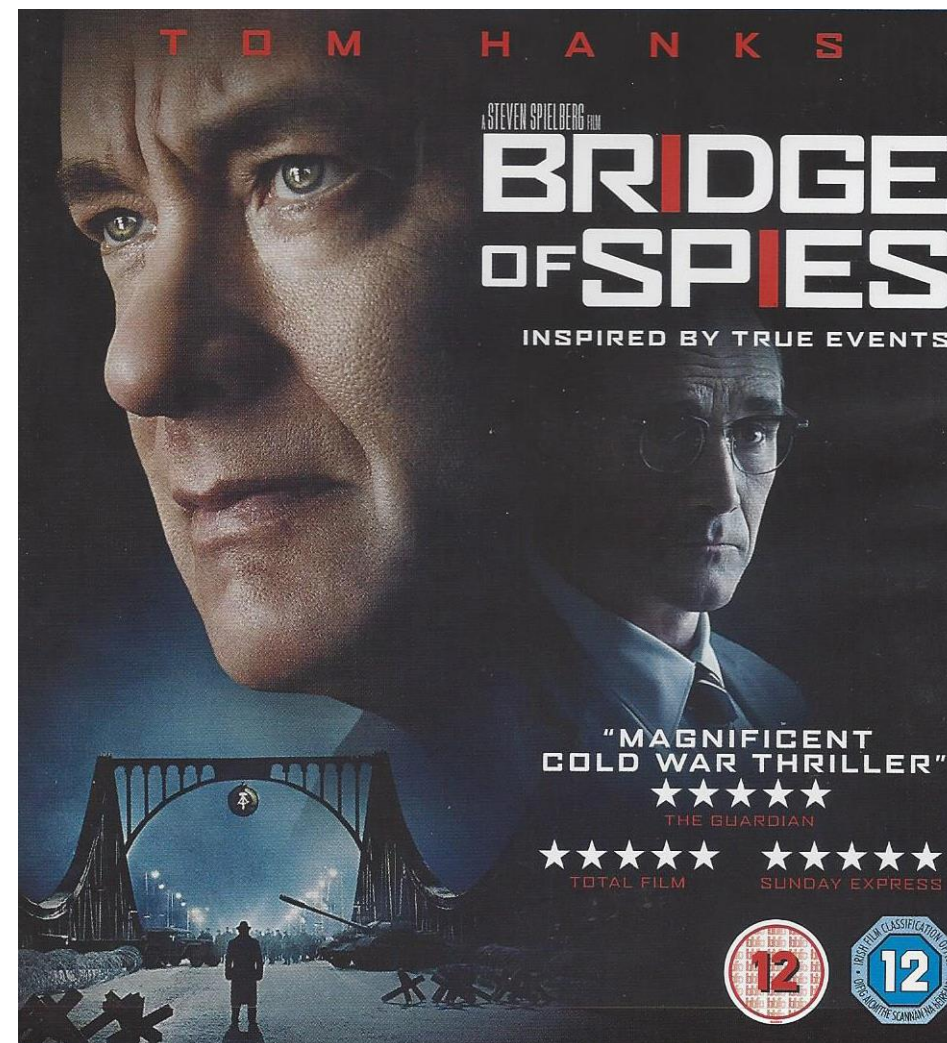


Films for screening July - October 2018



Date	Title	Description
8 Aug	Bridge of spies (12A certificate)	A true-life cold war drama in which an American attorney is unexpectedly hired to defend a Soviet spy and negotiates the release of a spy plane pilot shot down over Russia
12 Sep	Adventures of Priscilla, queen of the desert (15 certificate)	Wonderfully inventive camp comedy about two drag queens and a transgender woman braving the macho Australian outback for a gig, in a bus called Priscilla
10 Oct	Easy rider (18 certificate)	Iconic, powerfully dramatic 1968 movie in which two drug-dealing bikers set off on a cross-country trek to Mardi Gras. It came to represent a counterculture generation increasingly disillusioned with government and the Establishment
14 Nov	The class (15 certificate)	Brilliantly realistic schoolroom docu-drama in which an idealistic teacher reaches out to a class of difficult multi-ethnic teenagers



Bridge of spies

A true-life cold war drama. An intriguing behind-the-scenes negotiation during a heightened period of danger, this is a handsomely made and engaging legal procedural. Tom Hanks is an insurance lawyer, James B Donovan, unexpectedly called in to defend a mild-mannered Russian spy (Mark Rylance). Things hot up when U-2 spy pilot Gary Powers is shot down over Soviet airspace and Donovan travels to East Berlin to negotiate a prisoner swap. During these back-and-forth negotiations and posturing the movie really hits its stride, pulling incredible (and mostly true!) facts together while forcing Donovan to become the world's greatest poker player. It's the details of this story that make it gripping, from spy techniques to the new life on the far side of the Berlin Wall. Rylance makes a strong impression in a role that requires him to be cagey to a fault, and Hanks is his usual determined, inspirational self. The developing relationship between these two men forms the backbone of the film, and is both subtle and moving.

USA 2015 - 135 minutes - 12A certificate
Wednesday 8th August 2018
St John's Place, Lower Road, Lower Bemerton
Doors open 19.15
Programme starts 19.45
Entrance £6



Bemerton Film Society

In the autumn of 2010 a group of Lower Bemerton residents decided to set up the Bemerton Film Society (BFS) as a fundraiser in support of local efforts to turn St John's Church into a community centre. The Society aimed to offer people the chance to see quality films that had in one way or other made film history, often main stream films with excellent reviews. We obtained the permission of the then head of St John's School to screen the films in the school hall, using the school's own projection facilities. A small grant from Wiltshire Council enabled us to upgrade these facilities in 2014.

Since our first outing in December 2010 we have screened 81 feature films, covering a wide range of subjects and styles, from classic Hollywood films of the 1940s to modern comedies and dramas. We have travelled in time from 1938 (Hitchcock's The lady vanishes) to 2016 (I, Daniel Blake, A street cat named Bob, and The eagle huntress) and geographically from California to Mongolia and Australia. We have also brought our audience news from the front line of "Call the midwife", thanks to the programme's midwifery adviser, Terri Coates, being a local resident.

Following installation of new cinema equipment and comfortable seating in St John's Place we transferred operations there in January 2017. We can now screen blu-ray films in full HD and surround sound, thus enabling our audience to enjoy an authentic cinema experience.

To date (July 2018) BFS screenings have contributed around £5,000 to the Bemerton Community Project, and we will continue to generate funds for that worthy cause into the foreseeable future.